

PENTIMENTO



Catalogue

EXHIBITION NOELLA ROOS

INVITATION

PENTIMENTO

A PAINTING EXHIBITION BY NOELLA ROOS

OPENING

SATURDAY, 29 OCTOBER 2022

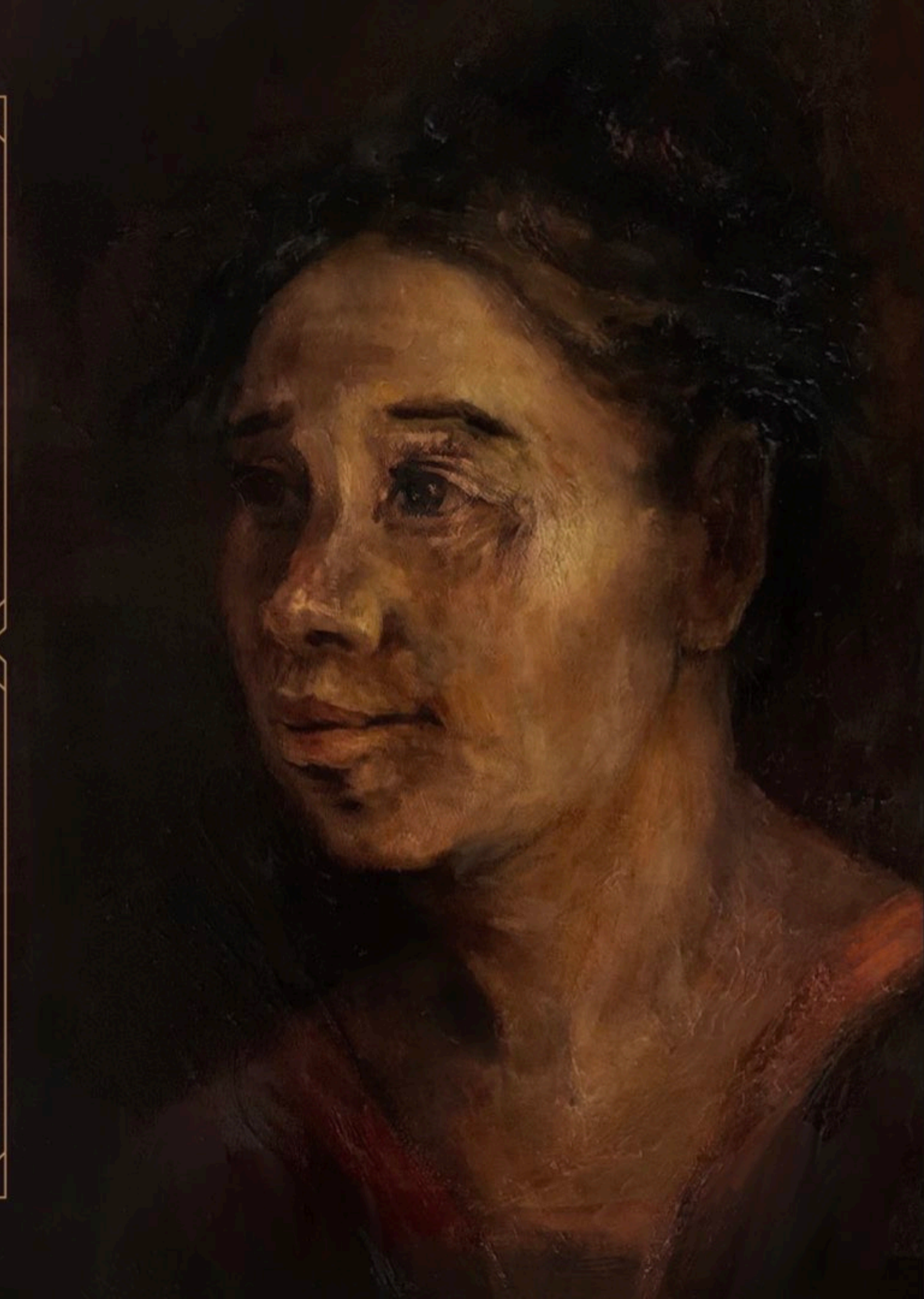
4 PM - ONWARDS

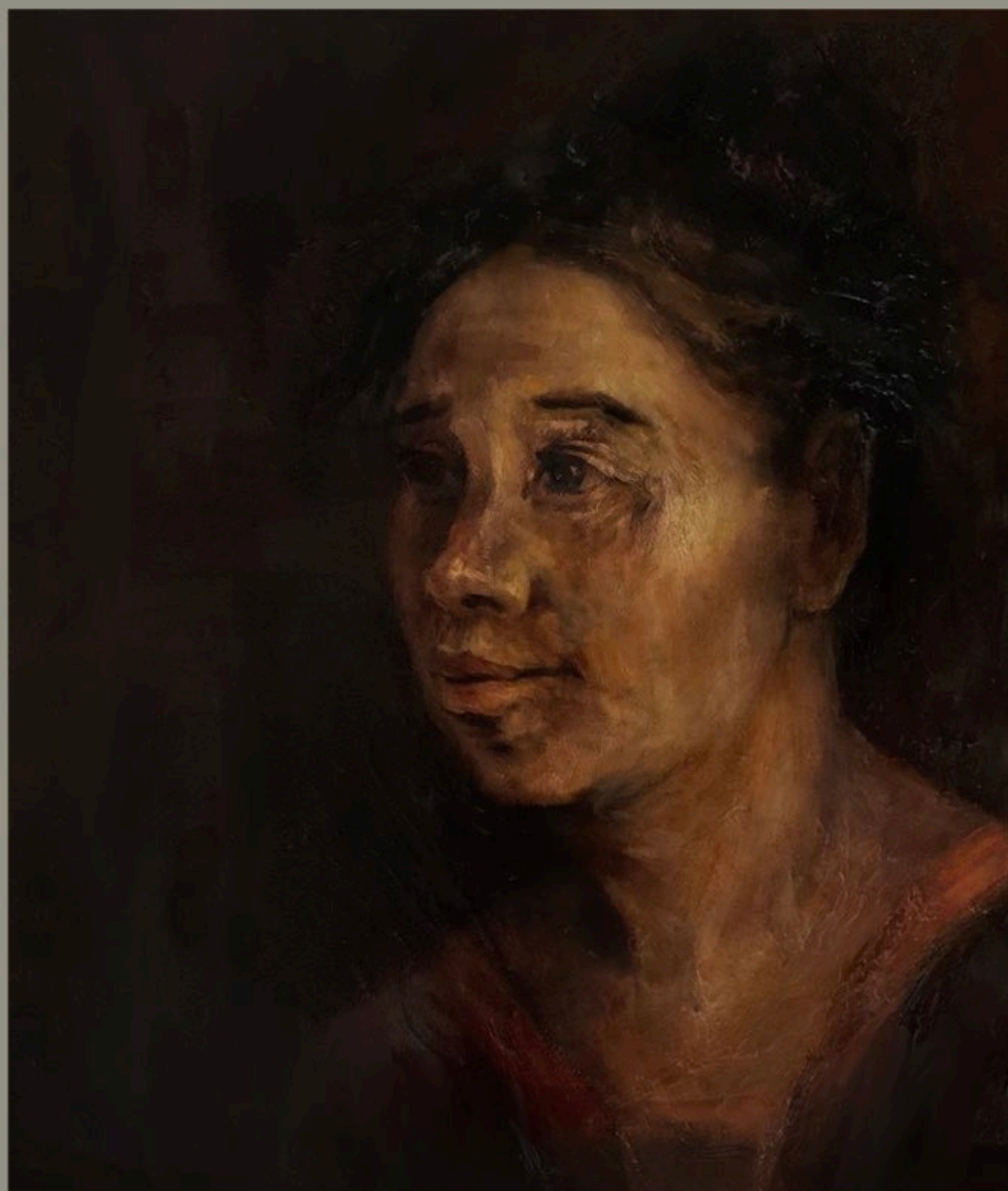
JL. RAYA MAS UBUD, GIANYAR, BALI
(EX - AMALY GALLERY)

DANCE PERFORMANCE BY TRINA ACACIA
WINE TASTING & CANAPES

EXHIBITION PERIOD: 29 OCTOBER - 30 NOVEMBER 2022

CONTACT: 081337355106





QUESTIONS

Oil on panel

45 by 37 cm

2022

IRD 35,000,000



ORANGE SCARF

Oil on panel

47 by 33 cm

2022

IRD 30,000,000



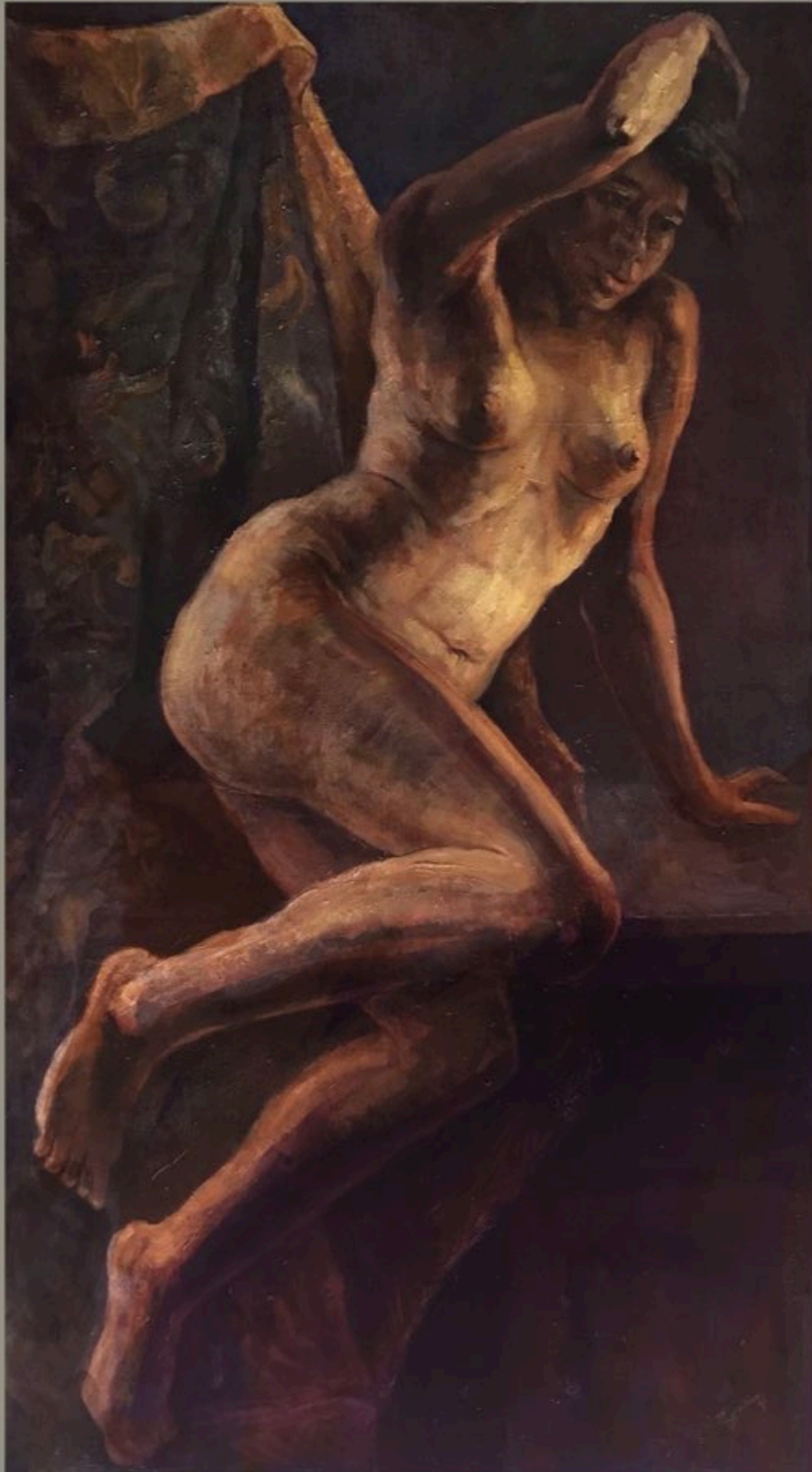
MUSE

Oil on panel

115 by 79 cm

2020

IRD 65,000,000



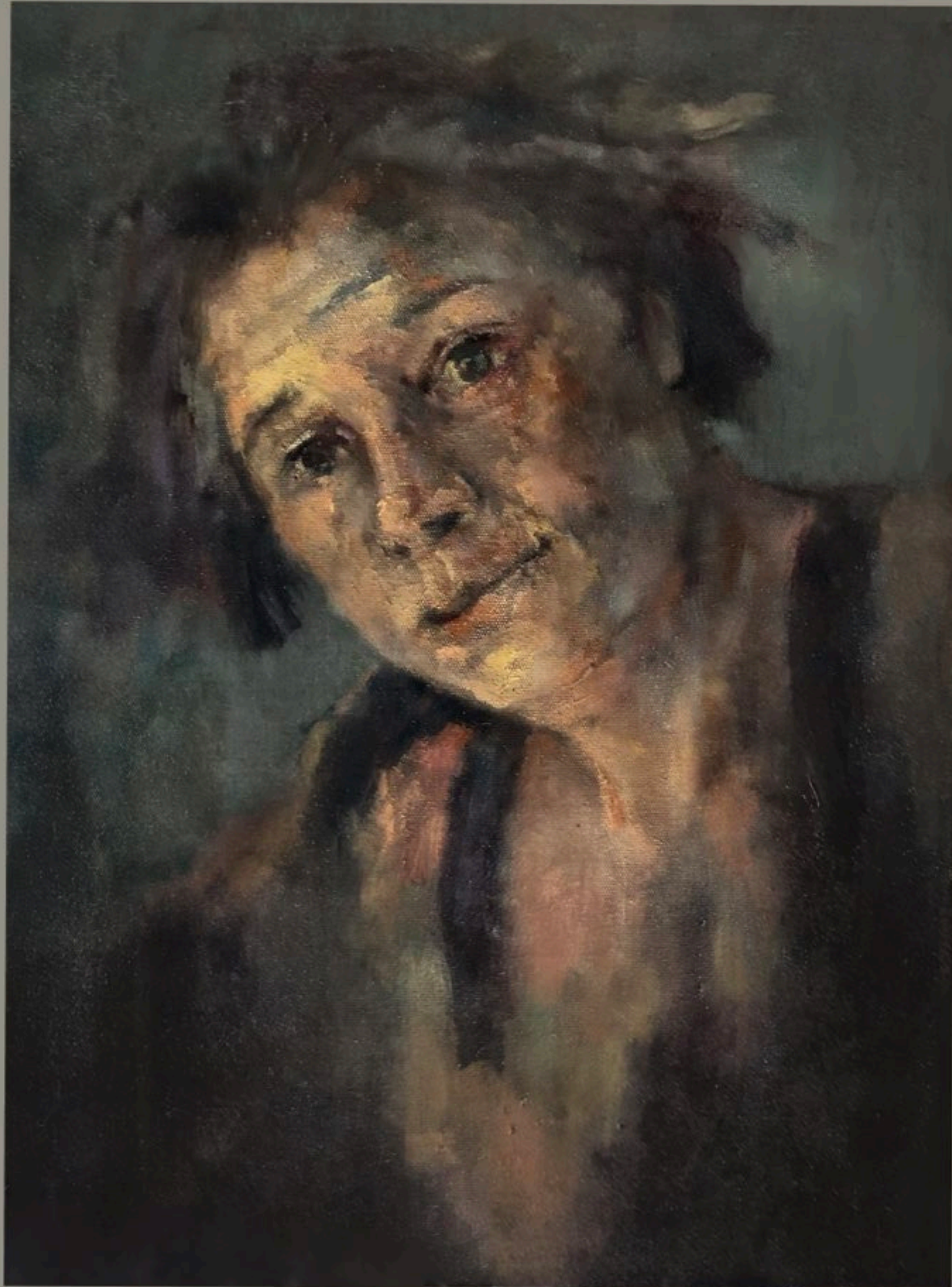
LONG DARK

Oil on panel

143 by 70 cm

2021

IRD 60,000,000



SELFIE

Oil on canvas

39 by 30 cm

2021

IRD 20,000,000



CHEERFULL

Oil on panel

40 by 30 cm

2020

IRD 20,000,000



ENJOYMENT

Oil on panel

41 round

2022

IRD 20,000,000



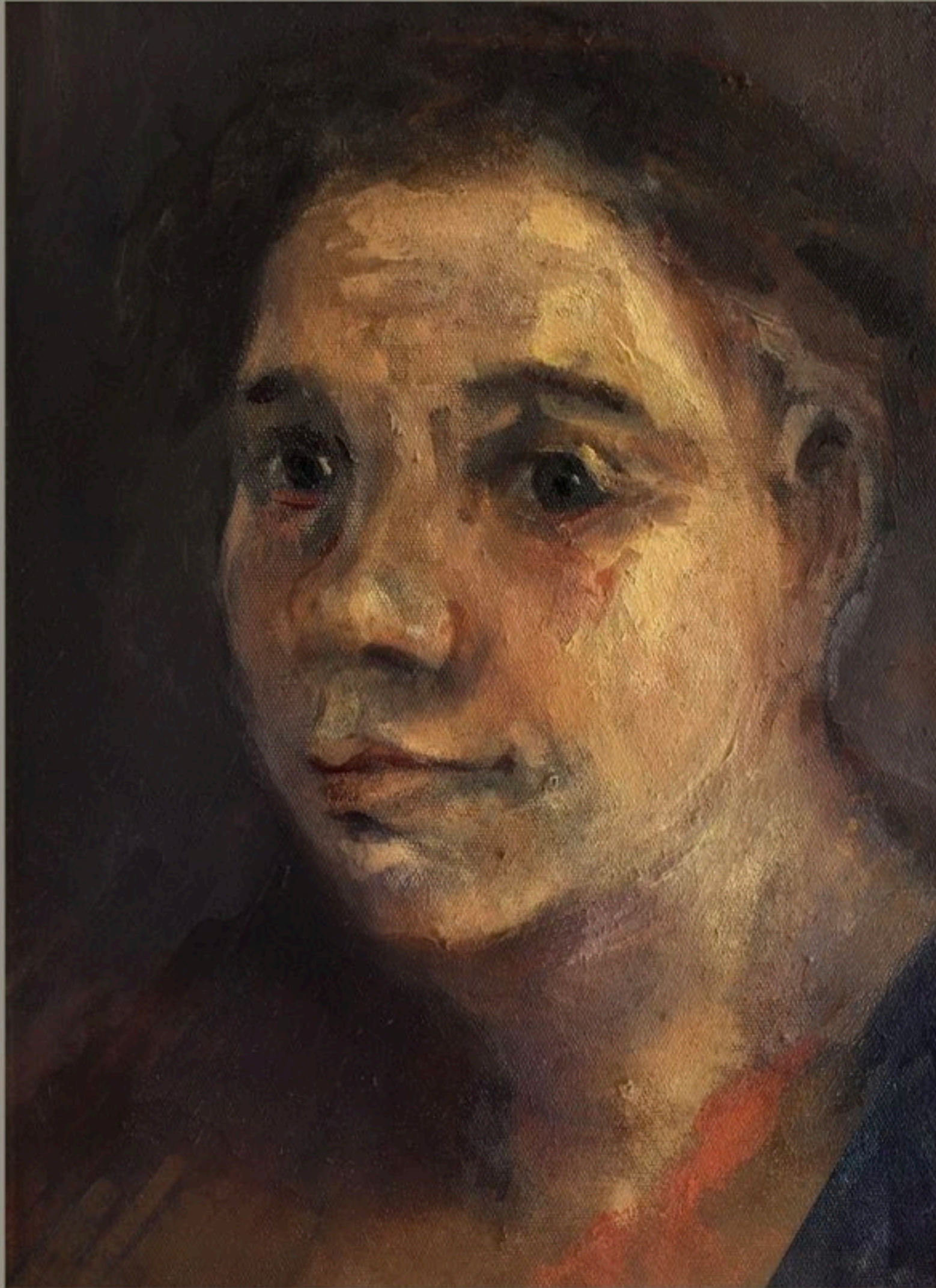
EXCITEMENT

Oil on panel

46 round

2022

IRD 20,000,000



SMALL LADY

Oil on canvas

28 by 20 cm

2021

IRD 20,000,000



THE SCENT OF A WOMEN

Oil on canvas

64 by 60 cm

2022

IRD 30,000,000



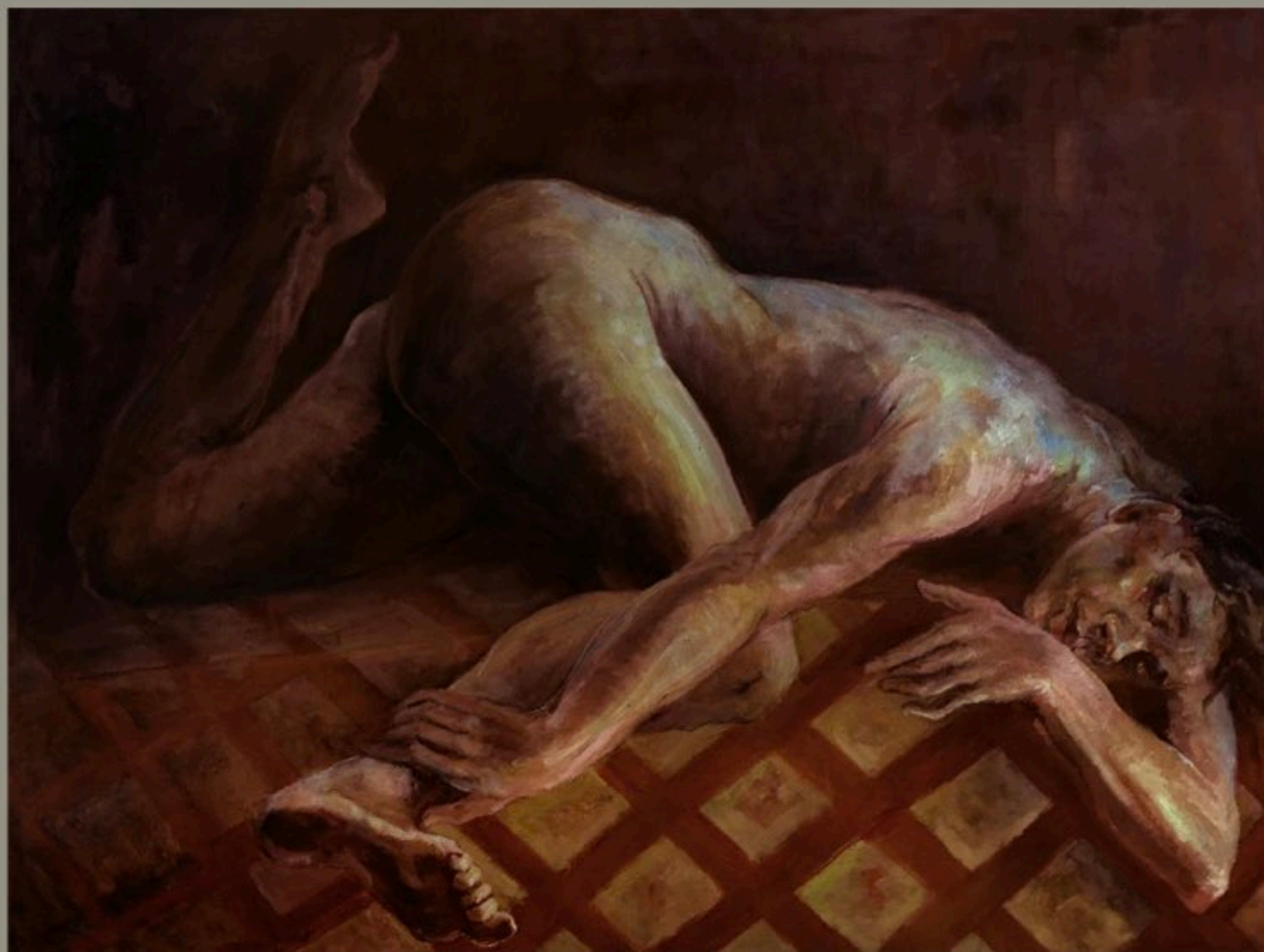
MOUNTAIN

Oil on canvas

80 by 100 cm

2019

IRD 33,000,000



GLACIER

Oil on canvas

90 by 100 cm

2019

IRD 35,000,000



LEGONG DANCE, A MOMENT

Oil on canvas

60 by 50 cm

2010

IRD 28,000,000



DAYU

Oil on canvas

99 by 79 cm

2012

Private collection



BARIS

Oil on panel

70 by 59 cm

2012

IRD 40,000,000



GARUDA LEGONG DANCE

Oil on canvas

113 by 82 cm

2012

Private collection



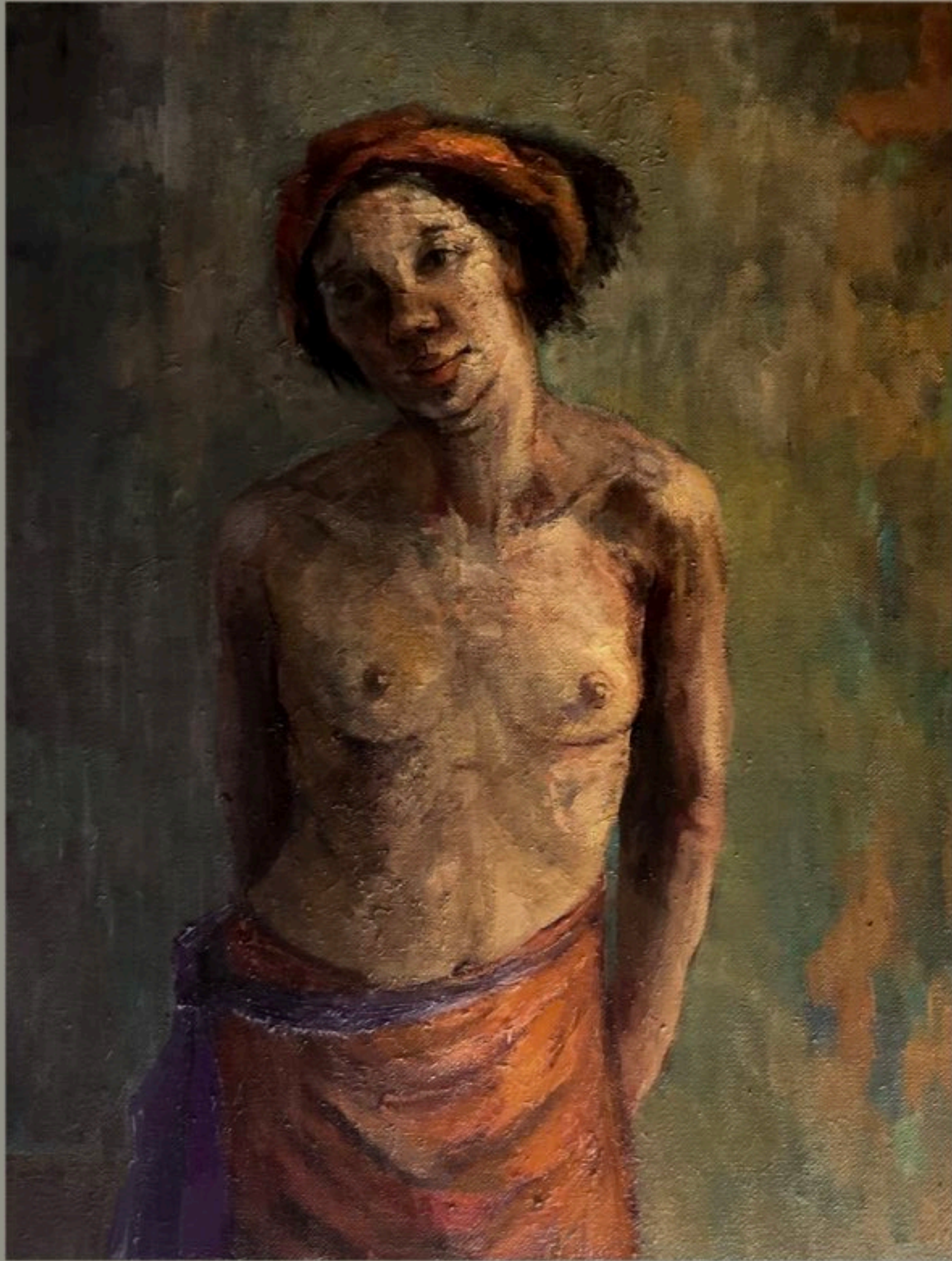
GRANDMOTHER

Oil on panel

88 by 64 cm

2021

IRD 40,000,000



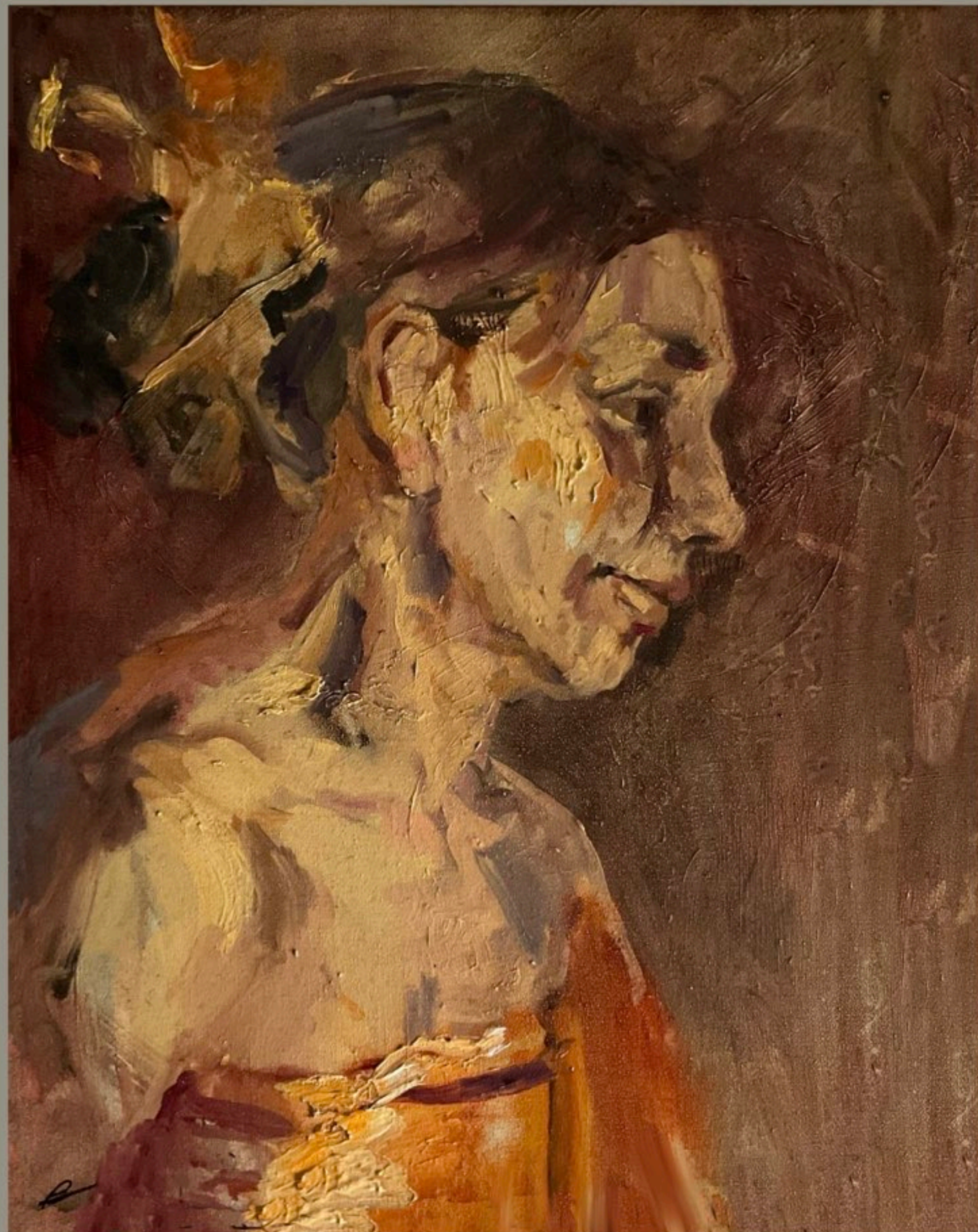
BALI GIRL

Oil on canvas

89 by 68 cm

2020

IRD 25,000,000



PRIMA DONNA

Oil on panel

51 by 40 cm

2022

IRD 30,000,000



BLUE CANVAS

Oil on canvas

110 by 83 cm

2021

IRD 40,000,000



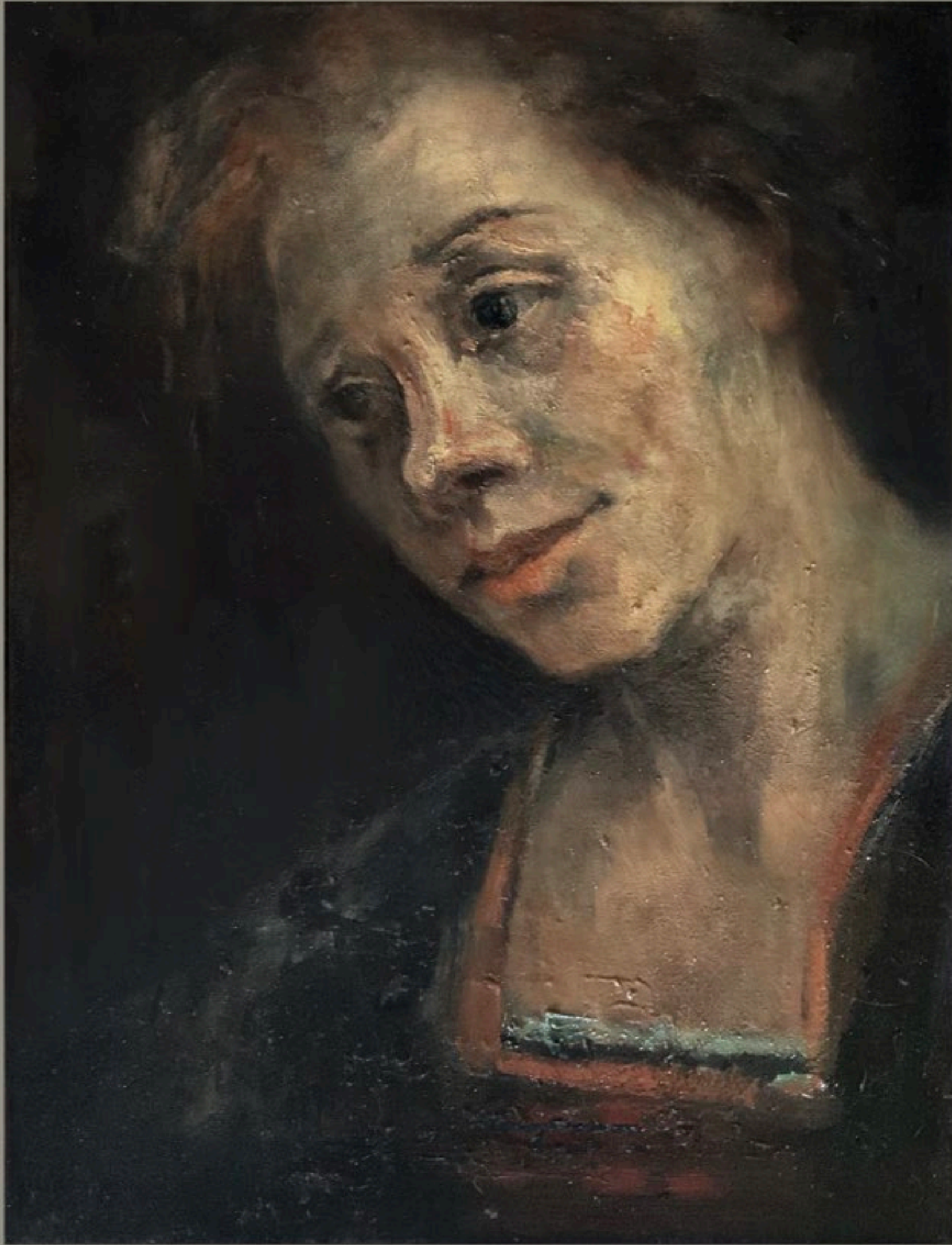
TIKKA

Oil on canvas

42 by 50 cm

2020

IRD 28,000,000



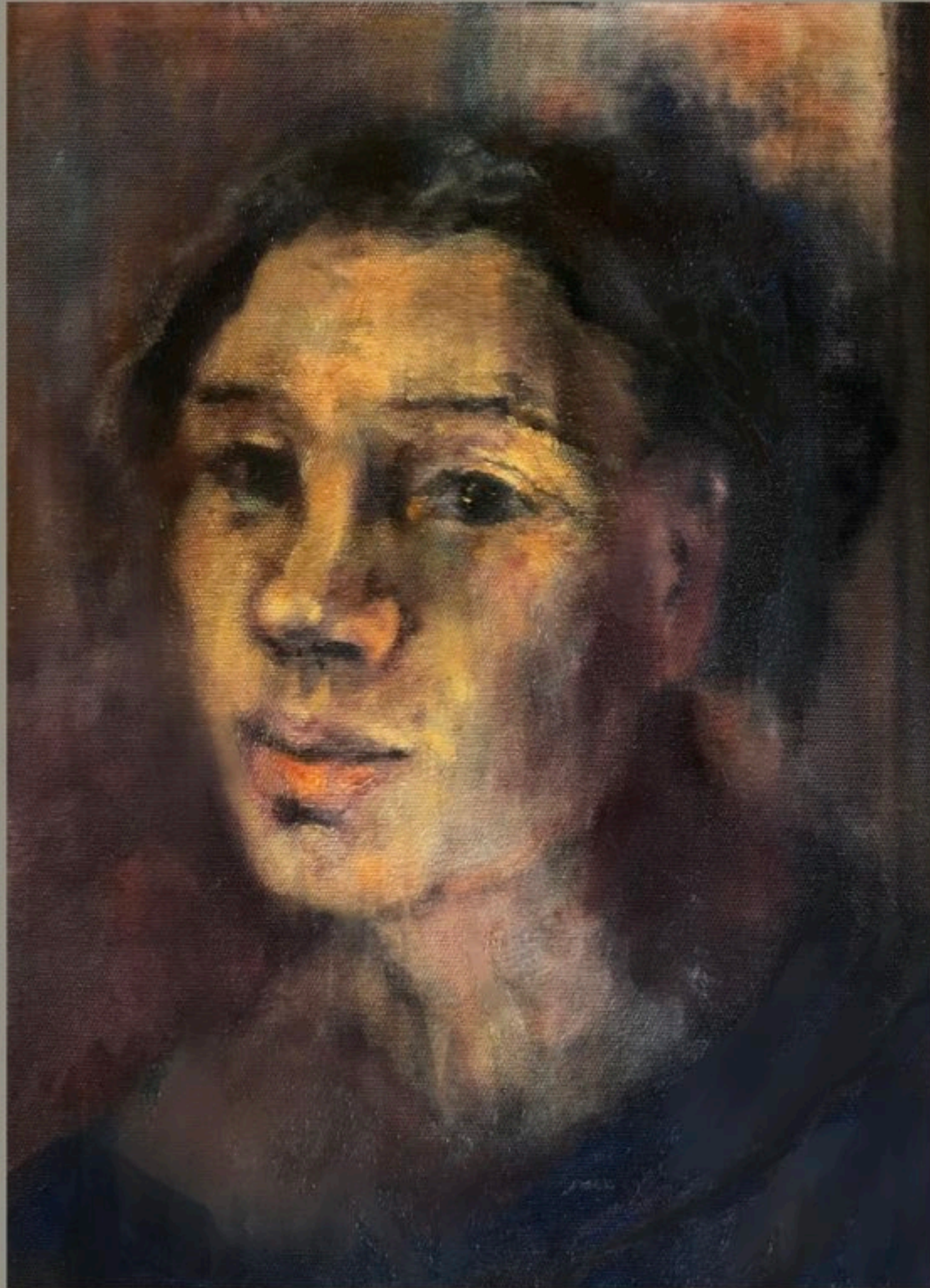
SOFT DREAM

Oil on canvas

40 by 31 cm

2022

IRD 32,000,000



LITTLE ONE

Oil on canvas

27 by 19 cm

2021

IRD 9,000,000



DREAM

Oil on canvas

90 by 70 cm

2022

IRD 45,000,000



APART TOGETHER

Oil on panel

90 by 72 cm

2022

IRD 30,000,000



SOFT

Oil on panel

93 by 70 cm

2022

IRD 30,000,000



TRINA

Oil on canvas

70 by 50 cm

2019

IRD 35,000,000



WOOD

Oil on panel

126 by 102 cm

2020

IRD 60,000,000



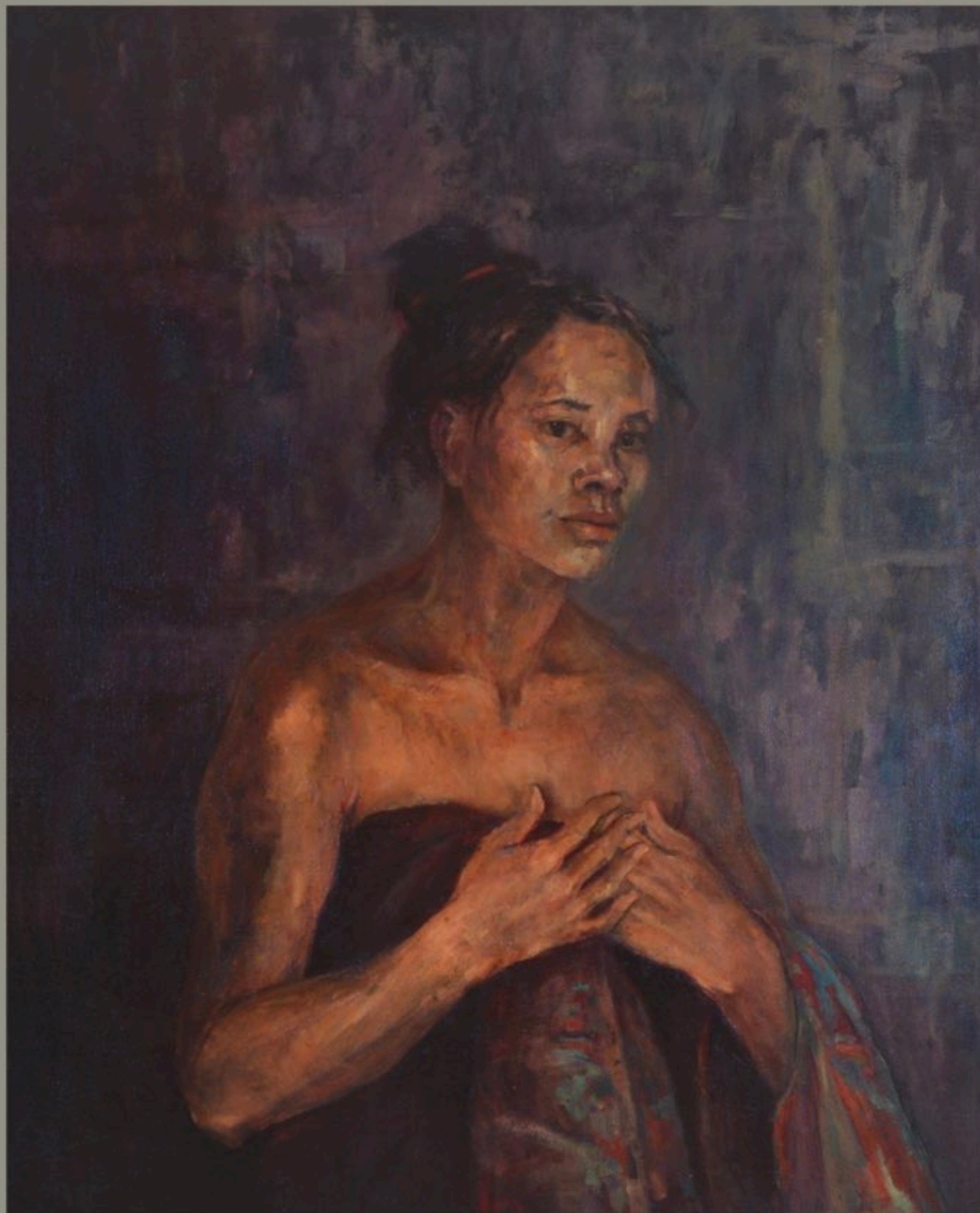
ORANGE

Oil on canvas

159 by 97 cm

2020

IRD 60,000,000



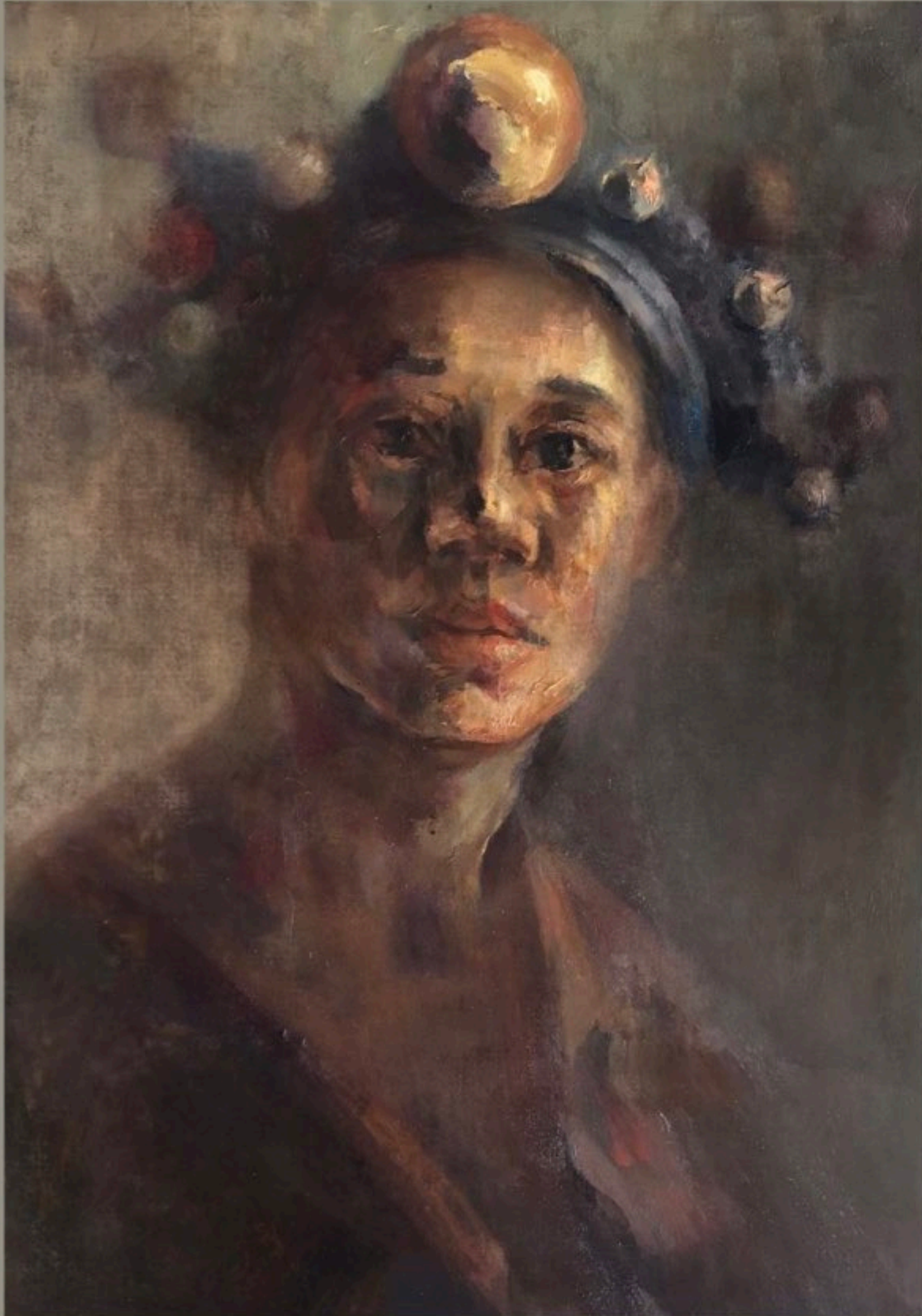
KADEK

Oil on canvas

99 by 79 cm

2014

IRD 50,000,000



CHINESE HEAD DRESS

Oil on panel

40 by 30 cm

2021

Private collection



1/5

[Signature] 2021

DREAM

Intaglio

25 by 20 cm

2022

IRD 3,000,000



1/5

[Signature] 2021

CIRCLE

Intaglio

25 by 20 cm

2022

IRD 3,000,000



TARI

Intaglio

20 by 20 cm

2022

IRD 4,000,000



MADAM

Intaglio

20 by 20 cm

2022

IRD 4,000,000



EFFORT

Lithography

44 by 58 cm

2022

IRD 4,000,000



HANGING

Compressed charcoal on paper

115 by 148 cm

2017

IRD 70,000,000



BACK SITE

Compressed charcoal on paper

115 by 148 cm

2017

IRD 70,000,000



MOMENT

Compressed charcoal on paper

110 by 80 cm

2020

IRD 40,000,000



DISCOVER

Compressed charcoal on paper

80 by 110 cm

2019

IRD 30,000,000



TRINA FREE

Compressed charcoal on paper

110 by 80 cm

2020

IRD 40,000,000



CHARMING

Compressed charcoal on paper

110 by 80 cm

2019

IRD 40,000,000

PENTIMENTO IN MY PAINTINGS

THE WORD PENTIMENTO IS DERIVED FROM THE LATIN "PAENITERE" MEANING TO REPENT OR TO CHANGE YOUR MIND. PENTIMENTO IS A **CHANGE MADE BY THE ARTIST DURING THE PROCESS OF PAINTING**. THESE CHANGES ARE USUALLY HIDDEN BENEATH A SUBSEQUENT PAINT LAYER.

In art "*Pentimento*" refers to the compositional changes made by an artist while painting, is the technique of layering changes in a painting.

For me this means that I am sketching with paint, only to change it again and again... This exhibition shows the finished products, painting, but underneath this surface layer are other layers. I usually make studies of a live model or dancer figuratively in "realistic" manner, but then I change it as in my view, a painting not only has figurative and narrative elements, but also abstract values. My work is based on the Golden Mean and circles. When changing the painting from strict figurative representation to abstraction, I base my work more on the classics like the Greeks, but also on the great painters like Rembrandt and many others. They also use the golden mean. Thus, I hope to impart a sense of timelessness into my work.

I am a drawer by nature, I think in lines, not in surfaces and planes. Drawing is spontaneous and when drawing I deal with emotions: amazement, love, anger, drama and fun. I draw as quickly as the dancer dance, in perfect harmony with the dancer and their movements. When painting I also start with a drawing, but due to many changes I will necessarily come to a need of simplicity: I organize dark and light, and I work out the colors through different layers. For example: red gets brighter if layered over an orange. I find this optical mixing of colors to be the power of oil painting.

I also have a few "*a la prima*" paintings here at the exhibition. Sometimes I find my paintings evident enough in "*a la prima*", but in recent years I think it's wonderful to continue working on them. I then often remove and blur different parts, and I search for a long time for the perfect composition. Small changes sometimes can lead to big optical changes in a painting. All these changes are "*Pentimento*".

In addition to paintings, I have displayed my etchings. Etching for me is in between drawing and painting. I find my etchings very painting-like, with a lot of blurs, and a dark and light distribution that is much clearer than in my drawings.

With this exhibition I hope to give a small insight into how my paintings are created, and to hopefully arouse your interest to own one.

Noella Roos

Please join us for the opening

Saturday, 29 October 2022
4pm - onwards

Jl. Raya Mas Ubud, Gianyar, Bali
(Ex- Amaly Gallery)
Google Map; Pentimento Exhibition Gallery

Contact; Noella Roos

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